

William Vincent Wallace's COMPOSITIONS.



—VOCAL—

GRADLE SONG. (IN A) (IN C) 6.
SEARCHER OF HEARTS. 5.
SLEEPING I DREAMED LOVE. 4.
SOFTLY YE NIGHT WINDS. 5.
STAR OF LOVE. (SERENADE.) 7½.
SWEET SPIRIT HEAR MY PRAYER. (IN A) (IN F) 5.
WINDS THAT WAFT MY SIGHS TO THEE. 5.
GOOD NIGHT AND PLEASANT DREAMS (IN D) (IN E) 6.
I HAVE WAITED FOR THY COMING 6.
KATIE STRANG. 6.
BELL RINGER. 6.

—INSTRUMENTAL—

ANNIE LAURIE. VARIATIONS 5
CHARLIE IS MY DARLING. (SOUVENIR D'ECOSSE) 7½
GRAND POLKA DE CONCERT. (FIRST) 10
" " (SECOND) 10
" " (THIRD) 10
MUSIC MURMURING IN THE TREES. 12½
NIGHT WINDS. (NOCTURNE) 10
LE RÊVE. (ROMANCE) 10
WITCHES DANCE. 10
SWEET SPIRIT HEAR MY PRAYER Arr by Richards. 6
VESPER HYMN 7
BELL RINGER Trans by Richards 6

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NEW EDITION.

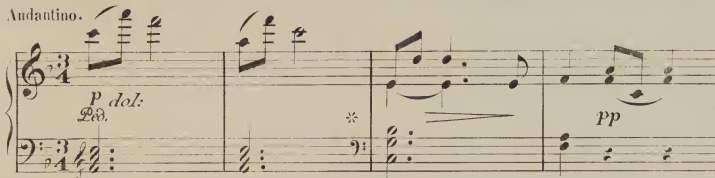
GOOD NIGHT AND PLEASANT DREAMS.

TYROLIEN.

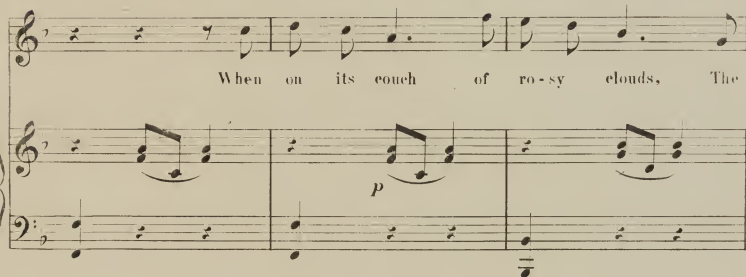
Words by ANSON G. CHESTER.

Music by Wm. VINCENT WALLACE.

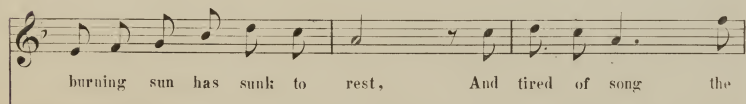
Andantino.



Piano introduction in 3/4 time, marked *Andantino*. The notation includes a treble and bass staff. The treble staff begins with a *p dol.* (piano, dolce) marking and features a melodic line with a trill. The bass staff provides harmonic support. A *pp* (pianissimo) marking appears towards the end of the introduction.



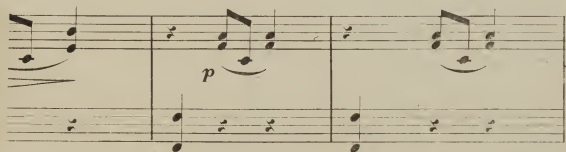
Vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics "When on its couch of ro-sy clouds, The" are written below the vocal line. The piano part includes a *p* (piano) marking.



Vocal melody and piano accompaniment. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics "burning sun has sunk to rest, And tired of song the" are written below the vocal line.

PRESENTED BY

Mr. Ernst C. Krohn



Piano accompaniment musical notation, continuing from the previous section. It features a treble and bass staff with a *p* (piano) marking.

6738

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wood-land bird, is sleep-ing in its qui-et nest: When

dim.

evening lays its mis-ty hand, on dew-y flow'rs and prat-ling

staccato.

streams. How sweet to hear from lips we love, Good

p *pp*

night! good night and pleas-ant dreams! How sweet to hear from

cres. *rall.*

lips we love, Good night! good night..... and pleasant dreams!

pp *Colla Voce.*

mf *p* *pp*

Lto. *Lto.*

6738

O bitter is the exiles fate, who wan-ders from his peaceful

rest, No gen-tle wish, or sooth-ing word, can

min-gle in his lone-ly lot; On some still bank of

moss and flowers, Be-neath the stars in eon-stant beams, He

rests a - lone, with none to breathe, Good night! good night and

pp

pleasant dreams! He rests a - lone, with none to breathe, Good

cres. night!..... *rall.* good night..... and pleas - ant dreams!

pp *colla voce.*

And. mf *p* *And.*

SONGS FOR DEEP VOICE.

CAVALIER'S SONG. Frank H. Brackett. Price 40 cents.

Don molto spirito. f

A steel, a steel of matchless speed! A sword, a sword of me-tal keen! All else on earth to me is dross;

sf

Copyright, 1886, by O. DITSON & Co.

OLD GRAVE DIGGER. A. G. Henderson. Price 50 cents.

Dig, dig, O spade! Dig, dig, dig O spade! What e'er these star-dy hands have made, good spade, they owe to thee.

f

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ONLY A YEAR AGO. S. A. Sargent. Price 35 cents.

Andante con moto.

It came in the mer-ry May, love, It blossomed in the sun-mer prime, In a dy-ing year's de-cay,

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OLD TUBAL CAIN. Charles A. E. Harriss. Price 50 cents.

Old Tu-bal Cain was a man of might, in the days when earth was young, By the fierce red light of his furnace bright the strokes of his hammer rung.

mf

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THE INCHCAPE BELL. R. S. Huches, R. A. M. Price 50 cents.

No stir in the air, no stir in the sea, The ship was still as ship might be: Her sail from heav'n receiv'd no motion, Her keel was stea-dy

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